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## EDUCATION

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Ph.D. in English, University at Buffalo, SUNY. 2006.  
M.A. in English, University at Buffalo, SUNY. 2002.  
B.A. in English, Goddard College. 1999.

### Dissertation

"Letterpress Printing in the Postmodern Era: Poetry, Media and Typography."

## TEACHING

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Visiting Assistant Professor, University at Buffalo Department of Visual Studies.  
Designed and taught History of Visual Communication, Typography, and Design Issues. 2006-07.  
Lecturer, D'Youville College Department of English.  
Designed and taught Creative Writing. 2006-07.  
Instructor of Composition, University at Buffalo Department of English.  
Designed and taught Film Studies, Introductory and Advanced Composition. 2000-06.

## PUBLICATIONS

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### Books: Poetry

*The Pink*. Chicago: Kenning Editions, 2008.  
*Look*. Calgary: No Press, 2008.  
*Hello Helicopter*. Buffalo: BlazeVox Books, 2007.  
*Mantle*. Buffalo: Atticus Finch, 2005. With Thom Donovan.

### Books: Nonfiction

*The Perishable Press Limited*. Buffalo: The Poetry Collection at UB, 2003.

### Books: Artist

*Schablone Berlin*. Tucson: Chax Press, 2005. With Caroline Koebel.  
*Moonlighting*. Berlin: Cuneiform Press, 2005.  
*A Book of Closings*. Berlin: Cuneiform Press, 2004.

### Chapters in Books

"Susan Howe: Sparks in the Library." *I Have Imagined a Center Wilder Than This Region: A Tribute to Susan Howe*. Buffalo: Cuneiform Press, 2007. 83-92.

### Journal Articles

"Gutter Crossing: Emily McVarish." *ON: Contemporary Practice* (2008): 95-102.  
"The Letterpress in the Mimeo Revolution." *JAB* 23 (2008): 16-21.  
"Getting Behind the Word: Robert Creeley's Typography." *Jacket* 31. 2006. <www.jacketmagazine.com>  
and republished in *Beat Scene* 54 (Autumn 2007): 8-20.  
"When the Book Blinks Back: Granary at a Glance." *Artists' Book Yearbook 2006-07* (2006): 59-63.  
"Meaning I Hear You: Robert Creeley's Radio Play *Listen*." *Golden Handcuffs Review* 1.5 (2005): 203-206  
and republished online at <www.goldenhandcuffsreview.com>

- "Robert Creeley at Goddard College." *Kiosk* 4 (2005): 245-149 and republished online at PennSound <[www.writing.upenn.edu/pennsound](http://www.writing.upenn.edu/pennsound)>
- "Call Me Ishmael: Olson & Melville." *Minutes of the Charles Olson Society* 54 (2005): 5-6.
- "Slug Press." *Open Letter* 12.4 (2004): 107-121.
- "Matter, Memory, Marker." *Aufgabe* 3 (2003): 215-219. With Thom Donovan.

### Criticism and Reviews

- "Pshaw! 30 Years of Poltroonery." Review of *Pshaw! 30 Years of Poltroonery*, Alastair Johnston and Frances Butler. *Parenthesis: The Journal of the Fine Press Book Association* (Autumn, 2008): 60-61.
- "The Poem and the Chalkboard." Review of *Sleepy with Democracy*, Gregg Biglieri. *House Organ* 61 (2008): n.p. With Doug Manson and Bill Sylvester.
- "Carolee Schneemann: Remains to be Seen" Review of *Remains to be Seen*, a retrospective exhibition curated by Photi Giovanis. *Flash Art* (May-June, 2007): 65.
- "Gregg Biglieri's *Reading Keats to Sleep*." *Artists' Books OnLine*. (2005). <[www.artistsbooksonline.org](http://www.artistsbooksonline.org)>
- "Too Much Bliss." Review of *Some of These Daze*, Charles Bernstein & Mimi Gross, *Dig & Delve*, Larry Fagin & Trevor Winkfield, and *The Man Who Was Always Standing There*, by Franz Kamin. Smith College Art Museum Exhibition Catalog *Too Much Bliss: 20 Years of Granary Books*. (2005). <[www.smith.edu/artmuseum/exhibitions/granarybooks](http://www.smith.edu/artmuseum/exhibitions/granarybooks)>
- "Cuneiform Press: From Buffalo to Berlin." *UB International Newsletter* XIV.1 (2005): 12-14.
- "Zephyrus Image." Review of *Zephyrus Image: A Bibliography*, Alastair Johnston. *Chicago Review* 49.3/4 & 50.1 (2004): 368-371.
- "Mnemonic Typographobia." Review of *A Voice in the Closet*, Raymond Federman. *Kenning* 4.1 (2001) 84-88.

### Encyclopedia Entries

- "Small Press." *Greenwood Encyclopedia of American Poetry*, 1<sup>st</sup> ed. 2005.

### Poetry in Anthologies

- "H L S Y A L N" *Salamanders and Mandrake*, ed. David Annwn (forthcoming)

### Poetry in Periodicals (selected)

- "Bad Words to the Radio" *Brooklyn Rail* (forthcoming)
- "What You Will" *With + Stand* (forthcoming)
- "Just a Thought" and "Binding" *Muthafucka* (forthcoming)
- "There's Nothing More," "The Long Goodbye," "Just a Thought," "Stringing Bobbles," and "I Think I Understand Charles Bernstein" *Interbirth Books* (forthcoming)
- "Letters for the Letters of Clyfford Still" *Sous Rature* 3 (2009). [www.necessities.com/sousrature](http://www.necessities.com/sousrature) (forthcoming)
- "Out on Parole," "Panchronic Pantries" and "So & So." *Eaogh* #5 (2009). <[www.chax.org/eaogh](http://www.chax.org/eaogh)> (forthcoming)
- "Stands to Reason" *Try!* Dec 22, 2008 (2008): n.p..
- "Liner Notes." *Rave On* (2008) n.p..
- "Today," "Groove With," "Casa de Lava," "When the Shit Hits the Fan," and "I'm Always Being." *Satellite Telephone* #2 (2008): 15-20.
- "The Family." Introduction by Michael Cross. *Damn the Caesars* vol. 4 (2008): 75-126. Book-length feature.
- "Lost Wall." *Do You Believe?* (2008): n.p..
- "from *Such As*." *Room to Move* 2 (2008): n.p..
- "Going Jogging" *Moria: A Poetry Journal* 10.2 (2008). <[www.moriapoetry.com](http://www.moriapoetry.com)>
- "Macrosemantic Liturgy." *The Portable Boog Reader 2: An Anthology of New York City Poetry* 47 (2008): 18.
- "Hey Nancy" and "Shabatt Saloon." *5 Trope* 24 (2007). <[www.webdelsol.com/5\\_trope](http://www.webdelsol.com/5_trope)>
- "from *Such As*." *Kadar Koli* 2 (2007): 26-29.
- "from *Such As*." *Little Red Leaves* 2 (2007). <[www.littleredleaves.com](http://www.littleredleaves.com)>
- "Liner Notes" and "Shedding." *Damn the Caesars* 5.1 (2007): 66-69.
- "from *Such As*." *String of Small Machines* 2 (2007): n.p..
- "from *Such As*." *Tool a Magazine* 7 (2007). <[www.toolamagazine.com](http://www.toolamagazine.com)>
- "from *Bigfoot: An Essay on Abjection*." *There* 2 (2006). <[www.therejournal.com](http://www.therejournal.com)>
- "Sonnets to Anonymous." *Drill* 5 (Summer 2005): 64-65.
- "Squarely." Calgary: housepress, 2004. Handbill.

"Third Apparition." *Waging Words for Peace*. Buffalo: Niagara River Press, 2004. 79-80.  
 "from *Tussle*." *Filling Station* 32 (2004): 20-23.  
 "from *Mantle*." *Combo* 13 (Winter/Spring 2004): 25-29. With Thom Donovan.  
 "Treatise," "Carnation," "Squarely," and "Moonlighting." *Drill* 4 (2004): 4-11.  
 "from *Parallax Letters*." *P-queue* 1 (2004): 137-146.  
 "Imprint this Time for Alan Loney." *Name* (2004) n.p.  
 "Discard." *The Card Catalogue Project*, Buffalo: One Eared Rabbit Press, 2004. n.p.  
 "from *Mantle*." *Antennae* 5 (2003): 47-50. With Thom Donovan.  
 "from *Tussle*." *Ambit* 2.1 (2003): 22-24.  
 "Each Open Reach...." *The Elevator Grid Project*. Buffalo: Elevator, 2003. n.p.  
 "from *Lawn*." *Conundrum* 1 (2002): 74-75.  
 "A Report from Georgia." *Vert* 6 2002. <www.litvert.com>  
 "Cinquains after Adelaide Crapsey." *Goodfoot* 2 (2002): 46-47.  
 "Letters for the Letters of Clyfford Still." *Transient Views*. Video directed by Terry Cuddy, 2001.  
 "The Future Continues on the Next Page." Buffalo: Buffalo Vortex, 2001. Handbill.

### Audio Publications

Poetry reading at Unnamable Books on September 4, 2008 archived online at PennSound.  
 Poetry reading at Boog City on September 20, 2008 archived online at HousePress.

### Interviews

"An Interview with Ugly Duckling Presse: Conducted by Kyle Schlesinger." *Poetry Project Newsletter* 218 (February/March 2009): 8-13.  
 "Alan Loney: An Interview Conducted by Kyle Schlesinger." *Mimeo Mimeo* 2 (2008): 37-57.  
 "Alastair Johnston: An Interview Conducted by Kyle Schlesinger." *Mimeo Mimeo* 1 (2008): 11-29.  
 "Remembering the Light: An Interview with Mary Laird." *The Ampersand* 24.3 (Summer 2007): 16-22.  
 "New Paradigms From the Outset: An Interview with Steve Clay." *The Ampersand* 24.2 (Winter 2007): 9-14 and republished online at Granary Books <www.granarybooks.com>  
 "The Boundary of Memory: An Interview with Nick Piombino." *The Boundary of Theory*. Buffalo: Cuneiform Press, 2001. 12-27

### Blurbs

Greenwald, Ted. *Permanent Record*. Maxwell, TX: Little Red Leaves, 2009.  
 Strong, Christina. *New York School*. Northampton: Propolis Press, 2008.  
 Owens, Richard. *Delaware Memoranda*. Buffalo: BlazeVox Books, 2008.  
 Johnston, Alastair. *Ellipsis*. Berkeley: Poltroon, 2007.

## EVENTS

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### Conference Papers

"The Letterpress in the Mimeo Revolution." Presented at the annual Society for the History of Authorship, Reading, and Publishing Conference, Minneapolis, MN, July 2007.  
 "Pipe Dreams: Thoughts on the State of Bibliography in the 21<sup>st</sup> Century" Presented at the "Unstable Surfaces Conference" sponsored by the Department of Art History at the University at Buffalo, Buffalo, NY April 2006.  
 "Schablone Berlin." Presented at the annual International Printmakers Conference, Berlin, Germany, September 2005.  
 "Writing Memory / Re-Writing Technology in Proust's *In Search of Lost Time*." Presented at the "Twelfth Annual Milton Plesur History Conference" sponsored by the Department of History at the University at Buffalo, Buffalo, NY, April 2003.  
 "Charles Reznikoff's *Testimony: 1934-1968*." Presented at the annual Twentieth Century Literature Conference sponsored by the Department of English at the University of Louisville, Louisville, KY. February 2003.  
 "Emily Dickinson: Because These Futures Continue to Continue on the Next Page." Presented at the "Limits of the Past Conference" sponsored by the School of the Humanities at Vanderbilt University, Nashville, TN. April 2002. This paper was published in *The Proceedings of The Limits of the Past Colloquium* online at <www.vanderbilt.edu/rpw\_center/limitsprogram.htm>

- “Matter, Memory, & Chris Marker.” Presented at the “Image, Film, Text Conference” sponsored by the Department of Romance Languages and Literatures at the State University of New York at Binghamton, Binghamton, NY. March 2002.
- “Williams and Wittgenstein: Writing the World.” Presented at the annual Twentieth Century Literature Conference sponsored by the Department of English at the University of Louisville, Louisville, KY, February 2001.
- “A Note on Raymond Federman’s *A Voice in the Closet*.” Presented at the “Time, Memory, Text Conference” sponsored by the Department of Romance Languages and Literatures at the State University of New York at Binghamton, Binghamton, NY, March 2001.

### **Guest Lectures**

- Invited Panelist, Book Arts Educator’s “Hybrid Book Conference.” The University of the Arts, Philadelphia, PA, June 2009. (forthcoming)
- Invited Panelist, “Poet-Publishers: A Contemporary Small Press Poetry Symposium.” The University at Buffalo, Buffalo, NY, April 2009. (forthcoming)
- Keynote Lecture, Research Group for Artist Publishers Annual Small Publisher’s Fair. London, England, October 2008.
- Invited Speaker, Department of English Graduate Program in Poetic Practice, Royal Holloway University of London, London, England, October 2008.
- Invited Panelist, Massachusetts Poetry Festival Small Press Panel. Lowell, MA, October 2008.
- Invited Speaker, Department of English Seminar in Literary Publishing, Pratt Institute Brooklyn, NY, September 2008.
- Invited Panelist, “Metaphor Taking Shape: Poetry, Art, and the Book Conference” sponsored by the Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT, February 2008.
- “Oulipo Now.” Department of Media Studies Seminar on Non-Narrative Storytelling, Hunter College, New York, NY, 2007.
- Invited Speaker, Barbara Henry’s Fine Press Publishing Seminar at the Center for Book Arts, New York, NY, December 2007.
- “30 Years of Poltroonery.” University at Buffalo Poetry Collection Small Press in the Archive Series, Buffalo, NY, November 2007.
- Invited Speaker, Department of English Seminar in Literary Publishing, Pratt Institute Brooklyn, NY, October 2007.
- “History of the List Poem.” Department of English, Truman State University, Kirksville, MO, May 2007.
- Invited Speaker, “Pecha Kutcha Night” sponsored by Hallwalls Contemporary Arts Center, Buffalo, NY, January 2007.
- “Stencil Travels.” Kelly Writers House, University of Pennsylvania, Philadelphia, PA, January 2007.
- “Stencil the Streets.” Just Buffalo Literary Center, Buffalo, NY, December 2006.
- “Schablone Berlin Lecture and Book Party.” Bowery Poetry Club, New York, NY, November 2006.
- “Letters of the Imagination.” Department of Art, University at Buffalo, Buffalo, NY, October 2006.
- “Schablone Berlin.” Samson Project, Boston, MA, October 2006.
- “Reflections on Robert Creeley.” Interview conducted by Douglas Manson, 1270 AM. September 2006.
- “German Street Art.” Visual Studies Workshop, Rochester, NY, February 2006.
- “Street Art and DIY Culture.” Interview conducted by Douglas Manson, 1270 AM. December 2005.
- “Visible Language/Invisible Ink.” Department of Media Studies Seminar in New Media Poetics, University at Buffalo, Buffalo, NY, November 2004.

### **Exhibition Curator**

- “The Perishable Press Limited Retrospective Exhibition.” Grolier Club. New York, NY. 2003. Assistant to Dr. Robert J. Bertholf, Curator.

### **Event Curator**

- Monday Night Series at The Poetry Project at St. Marks’ Church in the Bowery. New York, NY 2008-2009.
- Poetry & Pedagogy: The Teaching Talks Series in the Department of English at the State University of New York at Buffalo, Buffalo, NY 2001-03. With Barbara Cole.
- An Evening with Robert Creeley at Goddard College, Plainfield, VT, 1998.

### **Poetry Readings**

Poetry readings given at: The Poetry Project at St. Mark's Church, New York, NY; Klub der polnischen Versager, Berlin, Germany; Buffalo State College, Buffalo, NY; Small Publishers' Fair, London, England; Poetry & Rare Books Collection, Buffalo, NY; Soundlab, Buffalo, NY; Just Buffalo Literary Center, Buffalo, NY; Another Reading Series, Buffalo, NY; Poets Against the War, Buffalo, NY; Karpeles Manuscript Library, Buffalo, NY; Boog City, New York, NY; Rust Belt Books, Buffalo, NY; Unnamable Books, Brooklyn, NY; Center for Book Arts, New York, NY; Cake Shop, New York, NY; The Bowery Poetry Club, New York, NY; and Goddard College, Plainfield, VT.

## EDITORIAL

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### Books: Editor

*Charles Olson at Goddard College*. Philadelphia: Slought Foundation, 2009. (forthcoming)  
Ted Greenwald, *In Your Dreams*. Buffalo: BlazeVox, 2008. With Miles Champion.  
Bill Berkson, *Sudden Address: Selected Lectures 1981-2006*. Buffalo: Cuneiform Press, 2007. With Gregg Biglieri

### Periodicals: Editor

*Journal of Artists' Books*. Guest-edited issue #24 with Craig Dworkin on the theme: "Artists' Books and Experimental Literature" in conjunction with an exhibition of Jack Kerouac's *On the Road* manuscript at Columbia College Center for Book and Paper in the Autumn of 2008.  
*On: Contemporary Practice*. Edited with Thom Donovan and Michael Cross (2008-present), this is a poetics journal devoted to emerging practices.  
*Mimeo Mimeo*. Edited with Jed Birmingham (2008-present), *Mimeo Mimeo* is journal for critical reflections on artists' books, fine press printing and the mimeograph revolution.  
*Kiosk: A Journal of Poetry, Poetics, & Prose*. Edited with Sasha Steensen and Gordon Hadfield (2001-05)  
*Kiosk* is an annual journal for poetic discourse crossing generations, genres and continents.  
*The Buffalo Poetics Newsletter*. Edited with Lori Emerson (2003-04), this was an interdisciplinary online newsletter and calendar for literary and visual arts with a regional focus.  
*Teaching Talks*. Edited with Barbara Cole (2001-03), this periodical accompanied our lecture series focusing on the intersection of theory and praxis, pedagogy and poetry.  
*The Goddard Review*. The undergraduate literary journal of Goddard College (1997-99).

### Online: Editor

*Ted Greenwald Author Page*. Buffalo: Electronic Poetry Center, 2008. <[www.epc.buffalo.edu](http://www.epc.buffalo.edu)>  
*Charles Olson at Goddard College April 12 & 14, 1962*. Digitally re-mastered, downloadable audio recording with annotated PDF transcription. Philadelphia: Slought Foundation, 2002. <[www.slought.org](http://www.slought.org)>  
*Charles Reznikoff Author Page*. Buffalo: Electronic Poetry Center, 2001. <[www.epc.buffalo.edu](http://www.epc.buffalo.edu)>

## AWARDS, FELLOWSHIPS & GRANTS (selected)

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Rare Books School (Reese Fellowship), 2005.  
University at Buffalo James H. McNulty Chair Grant (\$1,000), 2005.  
University at Buffalo Professional Development Award (\$1,000), 2004.  
University at Buffalo Scholarly Publications Grant for Research in Print Culture (\$1,200), 2003.  
Mark Diamond Research Fund Grant (\$1,200), 2003.  
Rare Books School (Full-Tuition Fellowship), 2003.  
International House of Fonts Designer of the Month Award, 2003.

## PRESS

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Clifford, Pat. Rev. of *The Pink Kaurab: A Bengali Poetry Webzine*. 2009 <[www.kaurab.com](http://www.kaurab.com)>  
Birmingham, Jed. Rev. of *The Family*. *Reality Studio*. 2008 <[www.realitystudio.org](http://www.realitystudio.org)>  
Gordon, Noah Eli. Focus on Cuneiform Press. *Rain Taxi*. Minneapolis, MN, Summer, 2008.  
Miller, Steve. Ed. of *500 Handmade Books*. Asheville, NC: Lark Books, 2007.

- Stuart, James. Ed. of *Material Poem: an e-anthology of text-based art and inter-media writing*. Sydney: University of Technology, 2007.
- Drucker, Johanna. Rev. of *Schablone Berlin*. *AfterImage*. 33.5 2006: 42.
- Killian, Kevin. Rev. of *Schablone Berlin*. Amazon. 2006 <www.amazon.com>
- MacPhee, Josh. Rev. of *Schablone Berlin*. *Just Seeds*. 2005 <www.justseeds.org>
- Cumming, Duncan. Rev. of *Schablone Berlin*. 2005 <www.Duncancumming.co.uk>
- Thurston, Kevin. Rev. of *Schablone Berlin*. *Pilot* 1.1 (2006): 160-169.
- Lampert, Nicolas. Rev. of *Schablone Berlin*. *Woodland Pattern Review*. 2006 <www.woodlandpattern.org>
- Kahn, Collin. Rev. of *Schablone Berlin*. *The Terminal*. 2006 <www.p22.com/terminal>
- Stengel, Stefan. Rev. of *Schablone Berlin*. *Serigraf*. 2006 <www.serigraf.org>
- Thiel, Axel. Rev. of *Schablone Berlin*. *Kasseler Graffiti-Archiv*. 2005 <users.aol.com/athielmeu/arch>
- Dworkin, Craig. Rev. of *A Book of Closings*. *Artists' Books Online*. 2005 <www.artistsbooksonline.org>
- Campbell, Sarah. Rev. of *A Book of Closings*. *ArtVoice* February 24, 2005: 10.

## BOOK DESIGN

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Director and Proprietor of Cuneiform Press, est. 2000

- Specializing in Fine Press Editions, Books About Books, and Artists' Books.
- Letterpress Printer; Photopolymer Platemaker; Binder; Illustrator; Photographer.
- Adobe Creative Suite (Quark, InDesign, Illustrator, Dreamweaver, Photoshop, etc.)
- Typeset, designed and produced 40+ books including books by Ted Greenwald, Ron Silliman, Gregg Biglieri, Dan Featherston, Andrew Levy, Ulf Stolterfoht, Susan Howe, Alan Loney, Johanna Drucker, Gregg Biglieri, David Pavelich, Patrick Durgin, Luisa Giugliano, Derek Beaulieu, Nick Piombino, Gil Ott and others.
- Typeset and designed *Kiosk: A Journal of Poetry, Poetics and Prose* (2001-2005), *On: Contemporary Practice* (2008-present) and *Mimeo Mimeo* (2008-present).
- Taught dozens of workshops in letterpress printing and design and frequently work in conjunction with other literary and artistic organizations.
- Visit Cuneiform Press at: [www.cuneiformpress.com](http://www.cuneiformpress.com) for complete catalogue.

### Book Arts Exhibitions

Featured Publisher at the Small Publishers' Fair, Red Lion Square, London, England, 2008.

Metaphor Taking Shape: Poetry, Art, and the Book Exhibiton curated by Nancy Kuhl and Jae Rossman, Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT, 2008.

Erie County Public Library, Buffalo, NY, 2007.

The Jordon River Art Center, East Jordan, MI, 2005.

### Special Collections Holding Cuneiform Books (selected)

Poetry Library Southbank Centre, London, England; New York City Public Library; Princeton University Library; University of Utah Library; Visual Studies Workshop; Library of Congress; John Hay Library at Brown University; Poetry Collection at the University at Buffalo; Mandeville Collection at UCSD; Temple University Library; Beinecke Rare Book & Manuscript Library at Yale University; Poetry Center at University of Arizona at Tucson; Shelburn Museum; CSU at Fort Collins; University of Chicago; Washington University; University of Pennsylvania; Simon Fraser University; University of Virginia; and the Alexander Turnbull Library, New Zealand.

## SERVICE

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### Community Involvement

Ohio Arts Council Judge for Individual Artists' Fellowships in Poetry. Columbus, OH. 2007.

Western New York Book Arts Collective (Advisory Board Member since 2006).

Artists' Books Online (Advisory Board Member since 2005).

### Professional Organizations

Associated Writing Programs (member since 2007).

College Art Association (since 2006).

Pacific Center for the Books Arts (since 2005).  
American Printing History Association (since 2003).  
Fine Press Book Association (since 2003).  
Modern Language Association (since 1998).

## REFERENCES

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Available upon request

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